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## Our Agents

23
18 novellas full of love for the unusual characters that have shaped Wolf Biermann’s life.

**Wolf Biermann**

Liebesnovellen und andere Raubtiergeschichten

Barbara

Vivid, funny and loving - Wolf Biermann writes about the most powerful of all feelings and of brave people in turbulent times.

From Ruth Berlau, Bertolt Brecht’s tragic lover to Monika who rams a knife into her husband’s back out of jealousy and Biermann’s lover Garance, who after the construction of the Wall, had to prostitute herself in the shackles of the Stasi, Barbara is a collection of very intimate stories.

The esteemed poet is paying tribute to the people, who have shaped his life.

Wolf Biermann is one of the most important German songwriters and lyricists. He was also one of the leading dissidents of the GDR and was expatriated in 1976. He has received numerous awards, including the Georg Büchner, the Heinrich Heine and Theodor Lessing Prize. Biermann lives in Hamburg with his wife, singer Pamela Rüsch.
When Johannes Böhme’s grandmother passes away, he cannot shake the strong sense of relief. He loved her, but he could never make sense of her strangeness. He found her quirks exhausting, her fears irrational. But when he discovers love letters from a certain Hermann Bartens, written to her from Stalingrad, he is starting to understand. Going through photos, he discovers a smile that he had never seen on her face before. Shifting between past and present, a tragic family story unfolds. The author skillfully weaves together his own search for an explanation, his grandmother’s unusual life choices and a young man’s excruciating experiences fighting for the Wehrmacht in WWII.

Böhme’s writes with great intensity and care; he is relentless in his search for the truth and doesn’t spare us the uncomfortable facts. He feels sympathetic towards his grandmother and her generation, but he does not accept simple excuses. He tries to fill the gaps. He pieces together the lives of two young people who naively followed an ideology, who lived in a world of their own, unable to face reality.
The Boulevard of Dreams

Post-war Berlin: The city is in ruins, but people start to enjoy life again. The young architect Ilse has a dream. She wants to rebuild the city, especially housing for the workers. She sees her big chance in entering the competition for the construction of the apartment buildings alongside the grand Karl-Marx-Allee. She is the only woman. To her great surprise, her plans are selected. But her husband blackmails Ilse and claims the designs as his own. Disappointed, she makes a difficult decision. She does not accept this injustice and fights for an independent life and the right man at her side.
November 1972, Germany is still divided. In West-Germany elections are underway and the young democracy is under pressure.

Two women close to the political scene have to save their livelihoods. Nobody knows Bonn’s political inner circles better than Hilde Kessel, the legendary owner of the restaurant Rheinblick. It is attended by illustre patrons ranging from ministers, secretaries to local taxi drivers. As the gamble for a coalition peaks, Hilde gets involved in political intrigue. Betrayal and blackmail become a valid currency.

At the same time, in a remote clinic, a young speech therapist, Sonja Engel, helps the soon to be chancellor Willy Brandt to recover his voice, which had failed him on election night. Both women find themselves under pressure and vulnerable to the men they trusted.

Hilde’s existence is at stake and Sonja needs to protect her little sister. How will they decide?

Based on real events, Glaser tells the gripping story of two women who have everything to lose but won’t give up without a fight.

Brigitte Glaser has been living in Cologne for over thirty years. Before turning to writing, Glaser worked as a trained social pedagogue in youth work and media. She now writes adult crime novels and teenage fiction. She had her breakthrough with the Spiegel Bestselling novel Bühlerhöhe with over 100,000 copies sold to date.
Johanna has been married for 50 years. At 18, she believed that her happiness would last until the end of her life. Now, in her late 60s, she plans to leave her husband. For her golden wedding anniversary, she books a trip with her whole family to Bali. She has booked a return flight for all of them, but not for herself.

Behind the perfect family façade are lurking lies, fraud and disappointment. And a new man with whom Johanna wants to start a new life.
The Mark Twain of the 21st century.

Jungle

His best friend has always been an adrenaline junkie. He (the narrator who remains nameless till the end) will never forget Felix’s excitement when standing on the rocky cliff’s edge, daring him to jump. The lyrics I wanna be like you, I wanna walk like you, talk like you ringing through his mind.

But now Felix has gone missing while traveling through Cambodia. And one thing is clear: he is the only person with a hope of finding him. The two share a deep and unique friendship since childhood, bound by a secret that divides the two as much as it unites them. He leaves everything behind to search for Felix – even Lea, the love of his life.

Traveling ceaselessly through Cambodia, a country with no memory which has never recovered from genocide and dictatorship, he trawls his own memory for clues to what could have happened to his friend. The farther he travels, the more distant his old life seems. Until he realizes that he can only save his friend if he disappears with him.

Fast-paced, smart and incredibly witty, Friedemann Karig takes us on an adventurous ride into the jungle and the intricate rhizome that is friendship. By giving his characters the chance to disappear, Karig probes our modern urge to travel to exotic and remote parts of the world for the purpose of constant self-improvement and self-fulfillment. Because let’s face it: with cheap airfare and Lonely Planet no place remains undiscovered and no soul saved.

"The drama, as well as the beauty of life, consists in the fact that we all, in a hidden corner of our being, remain fifteen years old - forever.” Benjamin von Stuckrad-Barre

Friedemann Karig studied media sciences, politics, sociology, and economics. He writes for the Süddeutsche Zeitung, SZ-Magazin, Die Zeit, Rolling Stone. Jungle is his literary debut, previously his non-fiction title How We Love. From the End of Monogamy was published in 2017 to great acclaim. Karig lives in Munich and Berlin.
Writing about St. Petersburg, her favorite city, has been a life-long dream for author Martina Sahler. Her earlier historical novels garnered a lot of fans. She lives near Cologne.

Katharina the Great and the Philosopher

After a coup, the young Katharina crowned herself as the next Czarina. She considers herself the successor to Peter the Great and wants to open Russia relations to the West. But the world is holding its breath; can a German on the czar's throne be trusted? Prussia's King Frederick II sends a vanguard to Petersburg to spy on Katharina's plans. The philosopher and teacher, Stephan Mervier, is impressed and charmed by Katharina, by her intelligence, her charisma. She promotes progress, education and science, but her rule is absolute, and she asserts her power with extreme severity. Mervier despises Russia for its backwardness and for the misery of its people. He is not alone. The resistance in the Winter Palace is growing. A close confidante of Katharina fights on the side of the oppressed. Mervier falls in love with the courageous rebel, who is in great danger. Because no one gets to cross the great Empress.
Three boys in college and a lot of romantic entanglements.

Ethan & Claire – A San Francisco College Romance.

One thing is for sure when Ethan starts his college degree at the San Francisco State University: he is moving in together with his two best friends.

But living together with Zane and Cole isn’t always easy. Ethan is a profound music lover; Cole has a football scholarship and is on its way to becoming a star, while Zane is the guy from a wealthy family and huge inheritance. Together, they enjoy their student lives - bad boy style. Their motto: parties, alcohol and easy hookups and certainly no serious relationships. Until Ethan meets Claire. Suddenly Ethan has to seriously overthink his decision not to date. Can Claire break through the wall that Ethan has built around himself? Or are the emotional wounds of the past too deep?

This is the first instalment in a series.

Christiane Bößel worked as a nurse before studying German philology and philosophy. She has been a successful romance writer since 2014. If she doesn’t write new stories, she works as a teacher. She lives in Bavaria with her family.
Norwegian-Born Anders Indset is one of the world’s leading Business Philosophers and a leading thinker on transformation and change. Thinkers50, “The Oscars of Management-Thinking”, has included Anders as one of the 30 most important management thinkers of the future and German magazine ManagerSeminare has ranked him as one of 9 global leading thinkers in the digital age. Anders is a visiting guest lecturer at leading international business schools and a trusted advisor for Global CEOs and leading politicians.

What Comes After “Digital”?  

Q Economy

“The Q economy will change our society for the better. It will not only satisfy our material needs, but will also help us expand our talents and live out our dreams.”

The Old Economy is dead, the New Economy is dead. What follows is the Q Economy.

The economy isn’t a game to be won—it’s chaotic, strange, interdependent, and infinite. And we would be smart to rethink our concept of the economy now and get ready for changes that are on the way. The world isn’t rational, and neither is the economy. It’s a world of interdependencies or an interworld. We already live in a quantum reality, even though you might not have a direct relation to this in your perceived everyday physical reality. What we need is a new enlightenment, a renaissance of thinkers to move us forward. But in order to develop the society further and make progress for humanity, we need an economic motivation, a new engine for progress and prosperity for mankind.

In Q economy, internationally renowned business philosopher Anders Indset, presents a new concept of the economy of the future. A future that thrives through dialogue, collaboration and co-creation. A world in which we humans are the drivers of our society, environment, economy, and our reality. A business world that moves us beyond hyper-consumerism and a capitalistic model build solely on materialism and hyperconsumption. In the Q Economy, we will rapidly leave behind the “must-do society” and evolve into a “can-do society”.

www.q-economy.com
Start-ups promise a brighter future, and are often regarded as the nascent engine of our economy. This is because they aren’t rigid structures, start-ups don’t have hierarchies, but are, rather, first and foremost dedicated to their cause. Start-ups, as the story goes, bring together passionate minds, and individuals who will stop at little to turn their ideas into a reality. That’s the big promise – but the reality is often quite different. Many entrepreneurs merely coast on the trendiness of the start-up image: they might wear trainers to work, leave their tie at home, go on a pilgrimage to Silicon Valley. Ultimately, however, they are clueless about what running a start-up actually means.

This is how illusions and frustrations come about. After all, not every start-up becomes the next Facebook. Only a few change the world, while nine out of ten vanish into thin air as quickly as they appear. And in fact, beyond offices offering ball-pits and foosball tables, start-ups are very rarely “cool” employers. They often pay and treat their employees poorly, are unable to tackle gender inequality in the workplace. After all, a start-up’s characteristic neo-capitalist, DIY spirit does little to ensure honest or sustainable business practices that might have been called for in traditional company structures. Now, the hunt for capital from investors, start-ups are prepared to beg, borrow, and steal.

Jochen Kalka systematically debunks the twelve biggest lies around the start-up hype. His compelling inquiry acts as a warning for anyone on the verge of falling for promises of trendy lounge chairs, tasty free drinks, and a “relaxed” work environment.

Rights sold to: Korea (Ulysses Publishing Co.)

Dr. Jochen Kalka is a German philologist and political scientist. Since 2006, he is the editor-in-chief of Werben & Verkaufen, a magazine dedicated to Marketing & PR in Munich.
In his latest book, IT specialist and life coach Emmanuel Koch subverts all common belief and propels the positive effect of being in doubt. Not all doubt leads to complete disbelief and complete standstill. Quite the opposite: when we ask questions, we can avoid making the wrong decisions. Unforeseen opportunities will open up in the professional as much as the personal space. Koch claims: who does not doubt, did not think and question enough. Being doubtful guarantees sustainable success because risks and pitfalls have been taken into consideration right from the start. Better decision making and ultimately a happier life with the power of doubt.

**Emanuel Koch** is a computer scientist and knows: a computer never doubts, but human beings luckily do. As a musician, management consultant and speaker, he connects logic and emotions to help organizations and people.
As far back as the Middle Ages, it was customary for doctors to concern themselves with music. Later, composers such as Wolfgang Amadeus Mozart worked for members of rich families who suffered from depression or migraines. But the advance of pharmacy meant that early music therapy was soon forgotten. However, not least due to severe side effects and a lack of trust, drug-based medicine has now ground to a halt. More and more researchers are therefore taking an interest in the ways in which alternative therapies work and the power of music. One of them is Stefan Kölsch. The question of which influence music has on our brains, to what extent it increases intelligence, improves language acquisition in children, works wonders for neurological disorders and even prevents dementia, is a hot research topic, not only promising key observations about our cognition, but also promising specific therapies, such as for stroke patients.

Music initiates a complex physiological dance of the body’s neurons and blood cells, and various researchers are now intensively studying this dance. We now know that making and listening to music not only gives us goose bumps, but also quite literally gets under our skin. It is able to bring about significant changes to the brain’s network and structure, which have positive mental and physical effects. For a number of years, neuroscientists, psychologists and doctors have gradually been unravelling the secret of music, which has since taken on a key role in the treatment of seriously ill people in both psychology as well as neuroscience, and is regarded as an answer to the increasing number of chronic diseases, both physical and mentally.

The book is a passionate plea for a new branch of medical research that explores the importance of music to our health: told personally and unpretentiously, based on cutting edge research and featuring many case studies. Healing with the Power of Music explains how music works in the brain, why it significantly influences human evolution, and how music promotes development in children, keeps us fit in old age and how it can be used for medical therapies. It also contains numerous practical tips for how we can integrate music in our everyday lives to support and promote health and well-being.

Rights sold to: Norway (Cappelen Damm)
"I was an impostor. To say ‘I’m a gallerist’ was easier than being a gallerist."

The Blind Gallerist

Occasionally borrowing from art theory, Blind Gallerist tells the story of Johann König, an internationally known gallerist, and his journey to rediscover the world and art.

Joseph Beuys, Gerhard Richter, Martin Kippenberger, Jeff Koons - since childhood Johann König has been surrounded by great artists. His father was a museum director and curator; his uncle the owner of several renowned art bookshops. Yet his own path was far from paved. As a child, he loses his eyesight in an accident. He spends his teenage years coming to terms with his disability. A career in art seems out of reach. But against all odds, at nineteen-years-old, he starts his own gallery. Today Johann König runs one of the most popular galleries based in Berlin - in a concrete church built in the sixties.

Johann König shares with the reader what it is like to experience art without being able to see it, and explains how being blind was actually one of the driving forces to become a gallerist. For most people art is a solely visual experience. As König cannot rely on his eyesight to perceive art, he developed a unique sensibility to appreciate and evaluate it.

Johann König is an internationally renowned gallerist. His gallery in Berlin is considered one of the most important spaces for contemporary art. Since 2015, it has been a magnet for art lovers and art collectors from around the world. Among his artists are Monica Bonvicini, Katharina Grosse, Jeppe Hein, Michael Sailstorfer, Norbert Biskey, and Erwin Wurm. Daniel Schreiber is an art critic and works for various international newspapers and magazines.
In The Journey of Our Genes, the authors, Johannes Krause and Thomas Trappe, prove that migration and mass resettlements are not modern age phenomena. In fact, since Homo erectus, mankind "was always on the move" and spread from his native Africa into the whole world, including what later became Europe.

Genetics is booming and thanks to revolutionary new technologies, scientists understand mankind’s history in greater depth than ever before. Archaeogenetics has become a fast-growing field with Johannes Krause being at the forefront of it. Based on groundbreaking new findings, they tackle universal questions: Where do we come from? Are there “native people”? When did early Europeans lose their dark skin? What role did the Balkan route play 40,000 years ago?

Through millennia, across continents, from glacial periods to extreme heatwaves, the authors trace our complex history back to its roots. Human history is a history of change, of innovation and of overcoming adversity. Mobility and migration are what led to our continent’s extraordinary success.

The Journey of Our Genes debunks every nationalistic narrative as simplistic and all naive nostalgia as unfounded. As a species, we will always evolve and our journey will continue. We will reach our boundaries, we will challenge them and we will move on.

"Modern archaeogenetics provides compelling new facts for the current migration debate, but also some real explosives. [A] cornucopia of new knowledge [...] easily accessible, as gripping as a historical thriller." FAZ

Rights sold to: Korea (Bookis Bab/Orange paper)
“I carried, supported, reassured and comforted my child with neurodermatitis, I cried with him, attended treatment sessions, took him from one doctor to the next, spent many nights lying awake, bandages applied, cotton gloves sewn into his pajamas. And I suffered relentlessly with him and would have given him anything, my healthy skin above all else, my life too. One thing's for certain: if I could have read your book back then, it would have been a massive help for both me and my child.” Letter from a mother

In his groundbreaking study, Dr. Peter Liffler proves for the first time that allergy sufferers and their relatives are usually highly sensitive. Individuals with allergies perceive sensory stimuli more intensely and react more strongly to their social surroundings and to environmental influences. When the immune system capitulates, diseases such as neurodermatitis, allergies, or asthma develop. Dr. Liffler unravels the possible causes of allergic diseases and develops a systematic therapeutic approach that is specifically tailored to this phenomenon. In addition to recommending natural medications and nutritional programmes, Liffler’s work allows affected parties and their relatives to recognise the connections between the disease and their own highly sensitive nature. Readers will be taught to practice mindful awareness, and to use this to aid their recovery.
Extreme heat, torrential rain, devastating storms: Is that already climate change - or "only" weather?

Angry Weather

The German physicist and philosopher Friederike Otto co-developed the new field of Event Attribution Science at the Institute for Environment Change at Oxford University. Using a revolutionary method, they can accurately calculate when climate change has caused extreme weather events - in the immediate aftermath of its occurring.

Was hurricane Harvey manmade? Are the droughts in California caused by global warming or are they just another hot summer? The figures Friederike Otto and her team have collected prove that a heat wave like the one we have experienced this summer all across Europe, has become at least twice as likely as 50 years ago.

Event Attribution Science has made it possible to hold polluters responsible for severe weather phenomena. Companies, even whole countries, can now be brought to justice. But equally, climate change can no longer be abused as the ultimate killer argument. Meaning that politicians can no longer use it to cover up mismanagement and their own failures.

This book brings clarity to a heated debate.

"Friederike Otto fights all climate change deniers with the weapons of science." Der Spiegel

Rights sold to: Poland (Otwarte) | World English (Greystone)
Who’s good for you?

Gabriel Palacios has been interested in the spiritual world of thoughts since his childhood. Today he is a mind reader, a successful author and couples therapist. With his events and books, he encourages people finding their mental freedom. As a life coach, he counts celebrities and high-profile companies as his clients.

How can I properly weigh someone up? How can I perceive and interpret coded messages someone may be sending me? Who’s good for me? Who’s detrimental to my wellbeing? If only I could read minds… We’ve all considered questions like these at some point or another. Gabriel Palacios shows how all of these questions—and their answers—are connected to one mysterious and amorphous area of the psyche: the unconscious.

This book, based on the daily practice of one of Europe’s most successful hypnotherapists, will fascinate anyone looking for a deeper understanding of human nature. By means of simple exercises, the author shows what is needed to differentiate between well-meaning and manipulative people in our immediate surroundings. He provides us with protective mechanisms that work without rejecting the other person, and teaches techniques of trust, which suggest to the people around us that a connection is possible. Both practical and conceptually challenging, this book is for anyone with an interest in the human mind.

"I like his mystic talent and his stunning charm. I am sure that he will take the world by storm with his abilities." Uri Geller
There is a lot of talk about the patriarchal, sexist society, but not much is said about the breeding ground that fosters the growth of such male-dominated power structures. With reference to her own story, Caroline Rosales explains how little girls are conditioned to be sweet and polite and to give their uncle a quick kiss. And how these girls turn into women who care more about their counterparts than themselves. That’s something we need to change. Because there are many grey areas between our upbringing, abuse, and feminism. She addresses them here.

Caroline Rosales is the author of several non-fiction books. She is an editor of FUNKE Media Group in Berlin and is a columnist for the Berliner Morgenpost. She focuses on cultural and social issues. With her contributions for ZEIT Online about prostitution, fashion, motherhood or femininity she enjoys a lively debate. The author lives with her two children in Berlin.
Europe and France, in particular, have undergone extreme changes in recent years as a result of political upheavals, drastic events, and social tensions. Romy Straßenburg has experienced it all first hand. She grew up in Berlin Marzahn - a social hot spot - and moved to Paris when she was 24 years old. As a journalist, she reports on social and political issues, on love, relationships and culture.

Authentic, witty and full of self-irony, Straßenburg smartly captures the spirit of an entire generation - French and German - and gives her very own State of the (European) Union address.

"Reading Romy Straßenburg’s texts, you’re right in the middle of today’s Paris in all its beauty and horror." Iris Radisch Die Zeit

Romy Straßenburg was born in Berlin. She studied French, History and Sociology before moving to France at the age of 24. Since then, she has worked as a journalist for German and German-French media outlets. In 2008, she won the German-French Journalist Award. She worked as editor-in-chief of the German Charlie-Hebdo edition and is a lecturer at a Parisian journalism school.
The Great Hypocrisy

Top 10 Spiegel Bestseller
The Western world’s foreign policy is based on a central lie: that its bloody military interventions all over the world serve to protect human rights, when instead they serve short-sighted economic and geostrategic interests. Bestselling author Jürgen Todenhöfer documents this revelation with shocking examples and calls on the West to practice what they preach in terms of human rights. Under the pretext of noble aims, the West has been pursuing a violent interest-driven policy with its military interventions for centuries – not only in more recent campaigns in Afghanistan, Iraq, Syria, Libya or Yemen. The policy of the “great hypocrisy”, as Todenhöfer terms it, which is fuelled today by powerful media, not only destroys other people and civilizations but also erodes the legitimacy and credibility of the West. Again and again, Western foreign policy in our time rocks the world with preventable catastrophes. Jürgen Todenhöfer demonstrates this with gripping examples, researched with his son in the world’s most dangerous conflict zones. He calls for the West to finally take the interests of other people into consideration, instead of disregarding them completely. The West can only survive if it exemplifies the humanistic values that it claims to hold, and if it acts fairly all over the world.

Jürgen Todenhöfer was a German politician and worked for 20 years as a deputy chairman of an international media company. He is known for his critique of military interventions in the Middle East. The past 50 years he has been traveling through crisis areas and trying to connect with civilians, presidents, dictators, but also rebels and terrorists. His previous books have all been bestsellers and were published internationally.
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