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“Although my father sometimes spent our last money in some dive bar, although he has beaten my mother bloody several times, I always wanted him to stay my father. Just different.” Christian Baron

Christian Baron tells the story of his childhood, growing up in poverty with an abusive and violent father and a depressed mother. With great intensity, almost poetically, he describes how such a childhood shapes a person and casts a shadow far into adult life. Baron managed to escape the cycle of never-enough-money, addiction and violence but every time he enters a room part of him still feels like the outsider, the boy who doesn’t belong.

For the others they were white trash. While his classmates vacationed with their parents in exotic locations, were told bedtime stories and frequently ate in restaurants, Baron’s family went to the food bank, spent summers in their apartment block and knew most children’s stories only from the movies. Both of his parents died before their time and left their children to fend for themselves.

Christian Baron is the first in his family to graduate from high school. Now in his mid-thirties, he finally has the courage to confront his past. He returns to his hometown and is looking for answers: He wants to understand why his parents became who they were. Were they victims of a failing society or their own making?

Baron’s text is brutally honest yet full of heart and compassion for the people that raised him. He openly shares all the intense moments in his childhood that made him the man he is today. And we start to understand why he gets angry when people casually say they’re starving, when they are hungry or why he still hides his big TV behind a curtain, when he has visitors. Touching and eye opening!

The Glass Castle by Jeannette Walls meets Eduard Louis’ The End of Eddy
An unexpected new beginning

The Colours of Beauty – Sophia's Hope

Berlin, Paris, New York. From 1926 to 1942 Corina Bomann’s new trilogy follows Sophia making her way in the cosmetic industry working for the famous Helena Rubinstein and Elizabeth Arden.

Berlin, 1926. Twenty-year-old Sophia Krohn’s life is at a breaking point. Her first love ended in a scandal, her father doesn’t want to see her anymore and she can’t afford to study any longer. With all her dreams shattered, Sophia flees to a friend in Paris. But she doesn’t give up her passion for working with cosmetics. The great Helena Rubinstein recognizes her talent and gives her a chance. Sophia courageously follows the beauty pioneer to New York, where she finally finds success and happiness. But with success comes sacrifice: Helena Rubinstein requires her to remain unmarried for ten years. A high price to pay, especially since Sophia has just opened her heart again.

Rights sold to:
Italy (Giunti)
A page-turning read for the fans of Dörte Hansen and Annette Hess, with a setting readers know well from the series Babylon Berlin.

Young Woman, Standing by the Window, Evening Light, Blue Dress

Berlin, 2017: 27-year-old Hannah receives a letter from an Israeli law firm, identifying her as a possible heir to a lost Jewish art fortune. The young philosophy student, however, doesn’t know anything about her Jewish roots. And her only living relative, her beloved grandmother Evelyn, refuses to speak about the past.

Rostock, 1924: 18-year-old Senta Köhler finds out that she is pregnant. The child’s father, a highly decorated war hero during WWI, promises to marry her. With a heavy heart, she must cancel her long-hatched plan to move to Berlin with her best friend Lotte. Senta struggles to settle into her role as mother and wife and after two the marriage breaks apart. Her husband agrees to a divorce under one condition: their daughter stays with him. Senta sees no other way forward than to leave her child behind.

Berlin 1927: Senta finds work at a newspaper and quickly makes a career for herself. She marries a Jewish colleague, Julius Goldmann, whose father Itzig is a respected art dealer. With her new family, she becomes part of Berlin’s vibrant art and culture scene. When the Nazis rise to power and life in Berlin becomes unbearable, Senta and her husband decide to flee. During her last days in Germany, Senta helps her father-in-law appraising his art collection as requested by the Nazis. The Vermeer Young woman, standing by the window, evening light, blue dress is one of four paintings Senta can remember, but will never see again. Itzig Goldmann and his wife stay behind, they won’t survive.

Rights sold to: Italy (Sperling)

Alena Schröder works as a freelance journalist and author in Berlin. She studied History, Political Science and Latin American Studies in Berlin and San Diego and attended the renowned Henri Nannen School for journalism. She is the author of several non-fiction books as well as fictional books which she wrote under a pseudonym.
Wouter Bisch is an old-fashioned district hunter by profession. He knows the forests in the remote area around his hometown like the back of his hand. After the loss of his son, the forests have become his place of retreat. But the construction of an Internet mail order giant’s warehouse changes the region from the ground up. Karl Frühreich is also affected by the upheavals. His house is to be demolished. Then Karl gets an unexpected visit from his brother Thies with a young woman named Monique in tow, unaware that their suitcase is filled with stolen money. Karl falls for Monique at first sight. Unforeseen circumstances cause tensions to escalate and suppressed emotional wounds and old rivalries come to light. The paths of the three men cross, and a dynamic is created that no one has the strength or will to stop.

Driven by a hopelessness à la Houellebecq, a devastating plot of hate, revenge and death unfolds. Who will survive in the end?
The vastness of Nebraska. A heart full of longing. The dream of a lifetime.

**Times of the Storm**

Sheridan Grant wants to burn all bridges and start a new life, with the man who loves her and puts her on a pedestal. Far from Willow Creek Farm, and far from the man who broke her heart. But just before her wedding day, she gets cold feet. She breaks up with her fiancé and returns to Nebraska. There, she unexpectedly gets the chance to fulfill her biggest dream – to become a musician. But then a dark secret from her past catches up with her, and threatens to destroy her life...

The finale of the Sheridan Grant trilogy by bestselling author Nele Neuhaus. Part 1 and 2 of the trilogy were published under her pseudonym Nele Löwenberg.

© Felix Brüggemann

**Nele Neuhaus** has stormed the bestseller charts with her crime novel series featuring investigative team Oliver von Bodenstein and Pia Kirchhoff. Initially self-published, her books have sold 5 million copies in Germany alone.
The plague as a weapon: The hangman’s daughter on the trail of a ruthless killer

International bestselling series: Over 3 million copies sold worldwide.

Rights for The Hangman’s Daughter series sold to 19 countries!

The Hangman’s Daughter and the Curse of the Plague

Summer 1679: The black plague, which has already claimed thousands of victims in Vienna, spreads towards Bavaria. Executioner Jakob Kuisl is visited by an obviously plague-stricken man. Before he dies, he whispers some cryptic words into Jakob’s ear. Kuisl has to save Kaufbeuren. A black rider is playing his pipe there for a dance. A two-faced murderer, he says. Why has this man come to him, and what is the meaning of his mysterious message?

Together with his daughter Magdalena and son-in-law, Medicus Simon, Jakob sets out on a journey to unlock the secret to the dead man’s final words.

Part 8 of The Hangman’s Daughter series.
See you in the future! - A story of tomorrow. Is it ever too late to make up for the mistakes of the past?

Arnold Kahl is unhappy with himself and the world. Until the fifty-three-year-old is propelled into the year 2045 overnight. Is it all a nightmare? The only thing Arnold knows is that from now on he is an old fart who no longer understands the world. Artificial intelligence controls all areas of life, humanoid service robots do the work. Those who can no longer afford the real world move to Times Beach, a virtual theme park. In this new era, Arnold has a personal assistant. Charming ancient robot Gustav helps Arnold to reconstruct his life, but what happens when you try to rebuild a life that was a mess? It turns out Arnold thoroughly screwed up. His marriage and family are history, his life an endless list of disasters and tragedies. He wishes he could turn back the last twenty-five years to change things – but how?
A gripping family saga about the fates of three women and the great art of champagne making.

Saale Premium – Storms Over the Wine Castle

It is 1880. Aenne Strauss is not allowed to marry the man she loves. It’s bad enough that she works for the champagne producer Kloss & Foerster against her father’s will – Aenne’s family of winemakers and hoteliers is too distinguished for such tasks. Aenne, however, holds on to her job and Clemens, the man she loves. She continues to see him in secret and so begins a family drama full of love, hate, loyalty, betrayal, happiness and hard decisions.

The wine castle saga follows three generations of women whose lives are closely linked to a champagne producer. From empire to the fall of the wall, these women’s paths, love stories, and unavoidable blows of fate are told in a gripping, emotional way, inspired by true events.

Storms Over the Wine Castle is the first title in the saga.

Paula Seifert was born in Taucha near Leipzig. After studying art history, she worked in the German Library Leipzig and the publishing house Edition Leipzig. She now lives with her husband and dog in Bad Hersfeld in Hessen.
The Golden Twenties in Berlin – In the city of splendour and shadows, police doctor Martha ventures into the darkest depths of mankind.

Life, an Eternal Dream

Berlin, 1920. After the war, many people in this city of millions are left with nothing. Yet the seemingly everlasting glamour of the metropolis magically attracts strangers from all over the world.

Martha comes to Berlin to escape the shadows of her past. One of very few women to become a police doctor, her work takes her to the darkest places of the city. On her first day she must look into the sad, colourless eyes of a cruelly murdered child. But as a doctor, she is responsible for only the living, and, as a woman, she is not allowed to investigate. Increasingly frustrated by her male colleagues’ indifference to many cases, she vows to fight for the rights of women and children despite the gender discrimination of the time.

In the wealthy Charlottenburg, Martha finds accommodation in the Pension Bleibtreu. But even behind the dignified façade, the ladies fight for their survival. Celia, daughter of an innkeeper, is forced into marriage and desperately seeks a way out. One night she calls on Martha for help...

The first part of the new series by bestselling author Helene Sommerfeld.

Helene Sommerfeld is the pseudonym of an author couple. Many of their novels and non-fiction books are international bestsellers. The exceptional vividness of their books is the result of their enthusiasm for medicine, their interest in historical personalities and the rich and varied history of Berlin, the city they live in.
They are worlds apart, but love knows no boundaries.

Crazy in Love

Sasha’s biggest dream is to study at the renowned Yale University. To make her dream come true, she starts as the new girl at a private high school in Boston. Four time zones and five thousand miles away from her best friend Lucy and her mother Bow. Her new classmates are the exact opposite of what she is used to: rich, elitist, arrogant. But with going to Yale within arm’s reach, all she has to do is survive the year.

To not get completely lost, she takes a job at a café. Coffee is her great passion, next to baking cupcakes and making lists for every possible situation in life. Then the hottest guy at Weston High, of all people, shows up at the café one day and everything changes. She had one plan and that was to not fall in love…

Crazy in Love is the first part of a trilogy telling Sasha’s and Ben’s story.
A love story to swoon over: sexy, funny and fast-paced. The perfect book for New Adult fans.
What secrets does the Internet know about you?

The Dark Site

Corvin, Nola and Seymon are about to graduate from high school. They lead an ordinary teenage life – until the Dark Site changes everything. A website that drops all of one's personal information in an instant. Every intimate detail, every well-kept secret suddenly accessible and visible to everyone. Corvin is the first of his friends and fellow students to be hit by the site. Once a quiet nerd, he is now an accomplished software hacker, but secretly enjoys transgender porn and has taken a picture of his penis every day since the age of fourteen. Little by little the site hits more and more students and the pressure among them grows. The days of truth begin and everyone – even the headmaster of their school – appears in a different light. All attempts to take the site down fail. Instead, more private data emerges: chat histories, screenshots, nude photos. No one is safe anymore. Who is behind the site? And what does it have to do with the recent death of fellow student Linus?

The Dark Site couldn’t be timelier – bestselling author Jonas Ems brilliantly weaves cutting-edge themes and contemporary issues into an exciting drama.

13 Reasons Why meets Gossip Girl.
A guide for modern thinking in the digital age. Henning Beck shows how contemporary learning works.

The New Way of Learning

Many of us try to cram a subject matter into our heads the night before an exam or important meeting. And yet only two weeks later everything is already forgotten. In a world in which knowledge gives you a head start, retaining information is vital to standing out and succeeding. But how can we absorb knowledge in the long term?

Whether at school, in companies or in everyday life, to cope with today’s information overload, we must keep learning throughout life. But learning is only half the battle. Because what you have learned can be unlearned again. Understanding is the magic formula – and the true strength of human thinking. Only when we have understood correlations, can we store knowledge permanently. In The New Way of Learning, bestselling author and neuroscientist Henning Beck reveals his new learning method. Exploring the latest scientific research into the human brain, he explains vividly how real understanding turns our thinking upside down. Critically questioning existing learning methods, he also shows concrete ways to solve problems.

"Intellectually and rhetorically the best possible man on the subject of learning." Richard David Precht
The fittest discovery in science: the fat cells that help you lose weight and how to unlock their potential.

Understanding Fat

What if our bodies already contain the key to better health, improved metabolism and even losing weight? Fundamentally different from the white fat cells in our body, which can make us fat and sick, brown fat cells have the power to do just that. These fascinating cells can convert excess calories into body heat – and have the potential to even transform those bad white fat cells into more good brown ones.

In Understanding Fat, Prof. Dr. Alexander Bartelt, pioneer and leading scientist in the field of body fat, reveals his cutting-edge research to show how we can activate the good fat cells that can assist in weight loss and disease prevention.

This book not only provides us with all facts about body fat, it also gives practical advice on what we can do to activate our brown fat cells, increase them or convert the white fat into brown.
The future is not happening to us. We create it - every day.

Rethinking our World

Our world is at a tipping point, and we feel it every day. On the one hand, we have never been so well off, on the other hand, we find destruction and crisis everywhere we look. Whether environment or society - our systems are under stress. In this book Prof. Dr. Maja Göpel, co-founder of the Scientists for Future initiative and Secretary General of the German Advisory Council on Global Change, explains that this new reality didn’t just happen overnight but rather is a result of our continuous actions. Actions propelled by principles and believes, which have shaped us as a society over generations. We do not face an environmental crisis but a social one. It’s time to question our principles, set new goals and re-evaluate our priorities. It’s time to rethink our world because if we want to keep our livelihoods, we need to find a way of living without draining our planet any further. We need fair distribution of wealth and reconcile the Social with the Ecological.

Critical, yet full of encouragement, Maja Göpel chooses surprising and enlightening examples to illustrate the potential of leaving behind our familiar ways of living for a better future. With that she invites us to look at this future we are shaping every day in a new and completely different way.

Maja Göpel is a political economist and sustainability scientist and advises the Federal Government of Germany as Secretary General of the Advisory Council on Global Change. In March 2019, the sought-after speaker presented the Scientists for Future initiative to the federal press conference, at which more than 25,000 scientists declared the demands of the student protests for more climate and environmental protection to be justified. She regularly participates in TV discussions and public debates.
Starting a Revolution. What we can learn from female entrepreneurs about the future of business

Starting a Revolution turns conventional business wisdom on its head and presents readers with some radical alternatives to be successful and happy.

Since founding their own companies, Naomi Ryland and Lisa Jaspers have been on the lookout for meaningful business advice. Advice that helps to build great companies, but that also reflects the challenges of our times: climate change, deeply divided societies, growing inequality, and a disillusioned and burnt-out workforce. Hardly any of the advice they heard from the startup world, and read in business books, seemed up to the challenge.

They wanted to run their businesses differently. Be kind, cooperative and create a work environment everybody loves. High standards they were ready to apply and wholeheartedly embody. A while they realized they had failed these goals to truly break out of the system. Instead, they had fallen back into old habits that they had learned and internalized from previous jobs. They had to ask themselves: why did we fail to create the kind of work environment that we aspired to?

Thinking there has to be a way to do things differently they went on the lookout for new ideas and new role models, choosing to focus on a group of people who have been previously underrepresented in business (literature): women.

Over the last year, they have interviewed some of the most progressive female founders in the world. What they have learned has radically changed how they run their own businesses. And now they are ready to share this wisdom of the future (of business) with us!

Covering topics such as organizational development, leadership, recruitment, personal development, team building, innovation and fundraising, this is a hands-on business book for everybody who wants to rethink the world of work.

Full English manuscript available

Rights sold to:
Spain (Urano)